

# “JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

SPONSORED BY: JACK BUCHANAN, Edward Jones Financial Advisor

Dir: Wendy Walega, Music Dir: Libby Putnam, Prod: Susan Champion Choreg: Dawn Rickus

Performance Dates: March 8-10, 15-17, 2019

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Please Print **CLEARLY**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ (include city:) Age: \_\_\_\_\_ (if under 21)

Email Address: \_\_\_\_\_ **(everyone will be notified by email)**

Telephone: \_\_\_\_\_

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For what roles would you like to be considered: \_\_\_\_\_ Will you accept any role?

Can you sight-read music? \_\_\_\_\_ Sing harmony? \_\_\_\_\_

Dance exp: Tap \_\_\_\_\_ country \_\_\_\_\_ modern/jazz/swing \_\_\_\_\_ hip-hop \_\_\_\_\_ ballet \_\_\_\_\_ what, me dance? \_\_\_\_\_

Do you know your vocal range/type? \_\_\_\_\_ (Guys): Do a French accent? \_\_\_\_\_ Sing like Elvis? \_\_\_\_\_

Previous Experience about which you would like to brag: including any extras ie, roller-skate, juggle, rope-tricks, etc. J (or attach resume to sheet)

### **PLEASE READ BEFORE TURNING IN YOUR PAPERWORK:**

We will normally rehearse Mon/Tues/Thurs 7-9pm, with occasional Fridays or weekends, ONLY IF NEEDED due to snow dates or multiple illnesses, etc. **All actors must make a commitment to the other actors and production crew to attend EVERY rehearsal that you are scheduled to attend, unless it is an excused absence, or due to illness or a family emergency. *If you can't do this, please don't audition.*** Please list **all known** conflicts or previous commitments during the weekday evenings as of Jan. 3 on the attached calendar. **If you have none, please write NONE KNOWN on top of calendar.** *The rehearsal schedule will be set up using this information so if there is no conflict listed for a date, we will assume you can attend a rehearsal on that evening.* **EVERYONE must be available Mon-Sun the week of MARCH 4 – through first week performances and attend the pick-up rehearsal on March 14<sup>th</sup>.** Auditioners will be notified by email no later than Sunday, December 9<sup>th</sup>. **If offered a role, please verify within 24 hours that you accept or it will be recast.** The cast list will be posted on the KMLT facebook page as soon as all roles are verified. We will begin to distribute scripts and some rehearsal tapes the following week and begin rehearsals on Thursday, Jan 4th. **Thank you so much for auditioning!**